

## **YOU ARE HERE SUBMISSION PROCESS**

Please submit your work electronically to [youarehere.arizona@gmail.com](mailto:youarehere.arizona@gmail.com). Along with your work, please download the YAH submissions cover sheet from our website (<https://youareheregeography.com/submission-guidelines/>) and provide the following information:

- Basic information about you and your submission (see template).
- a 250-350 word statement that connects the submission to the guiding questions posed in this call for submissions and to geographic themes. This statement is for the editors' reference and need not conform to any particular style or format.
- A biographical statement of the contributor(s) (100 words or less for each contributor).
- Any accompanying text that you imagine being published with the submission to introduce the work or orient the audience to it (especially for film, visual, audio, and electronic media).

## **JOURNAL FORMAT**

The journal will be released in print and online. Works using electronic media (audio, film, etc.) will be featured exclusively online, while other genres will appear both online and in-print. While electronic media cannot appear in the print version, we will include the titles of works and information about how to access them in the print edition.

If you would like to submit materials that are in a language other than English, please email us to discuss your vision. If it is in our collective capacity to review these materials, we will do so.

Please see below for genre-specific guidelines.

### **POETRY**

Please format poetry in the way you imagine it being printed.

### **FICTION, CREATIVE NON-FICTION & ESSAYS**

Maximum length is 1,500 words. Writers are encouraged to include photos, artwork, etc. to accompany their piece (following guidelines below).

### **PHOTOGRAPHS, PHOTO ESSAYS, MAPS, AND OTHER VISUAL ART**

Image files may be submitted via email or online platform (depending on file size).

Images must be submitted in a .tiff file format at a resolution of 300-600 dpi at the size they are intended to be printed.

### **AUDIO, FILM, AND OTHER ELECTRONIC MEDIA**

Audio or film submissions should be limited to 15 minutes; shorter works are encouraged. Audio should be in .wav format and film should be in .mp4 format. We encourage you to submit introductory text to accompany your electronic media, film, or sound works to give the audience an orientation to the work and connect it to journal themes (see cover sheet).

### **CONTRIBUTOR RIGHTS**

After publication, *you are here* retains nonexclusive rights for the continued use of your work in both print and electronic forms. You can republish work published in the journal as long as you credit *you are here* with original publication.

### **REVIEW PROCESS**

Submissions will be reviewed by at least two graduate student reviewers who work in geography and/or the arts. The final collection will be curated by the editors to create a diverse set of works engaging the journal themes from a variety of perspectives. Submissions will be accepted or rejected for inclusion in the issue -- there will be no rounds of revisions.

### **ABOUT THE JOURNAL**

*you are here: the journal of creative geography* is published by graduate students in the School of Geography, Development & Environment at the University of Arizona. The journal is an annual publication that seeks to explore geographic themes through articles, fiction, poetry, essays, maps, photographs, and art.

This year, the editors of *you are here* are [Emma Lawlor](#) and [Eden Kinkaid](#).